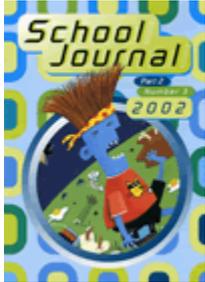
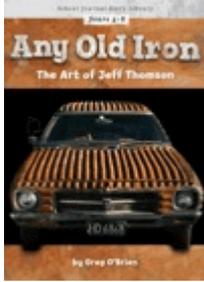
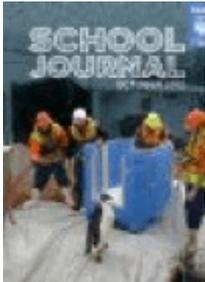
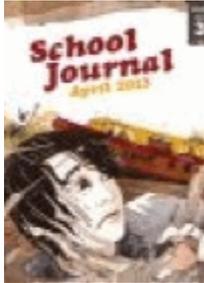
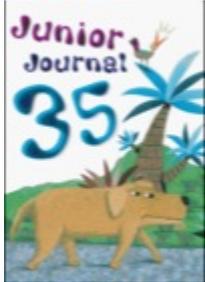
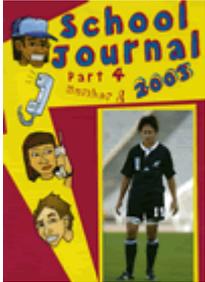
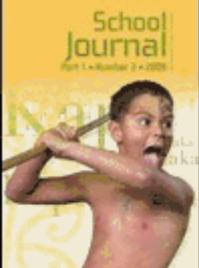
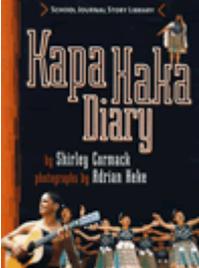


<b>Why do Artists create the work they do? How do they do it?</b>			
<b>Curriculum Focus</b>	<b>Level 2</b>	<b>Level 3</b>	<b>Level 4</b>
<b>English</b>	<b>Purpose and audience:</b> Show some understanding of how texts are shaped for purposes and audiences	<b>Purpose and audience:</b> Show a developing understanding of how texts are shaped for purposes and audiences	<b>Purpose and audience:</b> Show an increasing awareness of how texts are shaped for purposes and audiences
	<b>Ideas:</b> Show some understanding of ideas within, across and beyond texts.	<b>Ideas:</b> Show a developing understanding of ideas within, across and beyond texts	<b>Ideas</b> Show an increasing understanding of ideas within, across and beyond texts.
<b>The Arts Visual Arts</b>	<b>Understanding the Arts in Context</b> Share ideas about how and why their own and others works are made and their purpose, value and context.	<b>Understanding the Arts in Context</b> Investigate the purpose of objects and images from the past and present cultures and identify the cultures in which they were or are made, viewed or valued.	<b>Understanding the Arts in Context</b> Investigate the purpose of the objects and images from past and present cultures and identify the contexts in which they were made viewed and valued.
<b>Visual arts</b>	<b>Pt 02 No. 3 2002 Pgs 2-7</b> 	<b>SL No. 3 2011 2-16</b> 	<b>Level 4 October 2012</b> 
	<b>Bringing Stories to Life</b> Caren Wilton,  This article provides an account of Ali Teo's job as an illustrator. It describes the process of creating illustrations and the way Ali works from her studio in Wellington.	<b>Any Old Iron: the Art of Jeff Thomson</b> Greg O'Brien,  This book details Jeff Thomson's inspirations, his training, the work that goes on in his noisy workshop, and the many and varied objects and animals that he has made from iron over the past thirty years.	<b>John Pule: Artist of the Pacific</b> Greg O'Brien,  This article profiles the Auckland artist John Pule and explores the preoccupations in his work.
	<b>Pt 02 No. 2 2004 Pgs 16-19</b> 	<b>Level 3 April 2013</b> 	<b>CN No. 3 2007 8-13</b> 

	<p><b>Born to Weave</b> Iona Mc Naughton.</p> <p>Ten-year-old Rangimarie Hetet, describes how weaving has always been part of her life. She tells of her family's long association with weaving, the articles they make, and the range of materials they use.</p>	<p><b>Tivaevae</b> Teremoana Hodges,</p> <p>This article explains the process of making tivaevae, the various types of tivaevae, and their importance in Cook Islands' society.</p>	<p><b>A Vanishing Art</b> Margare Vlassoff, One of the most distinctive Pasifika art forms is tapa. Sadly, the tradition of tapa making is dying out around the Pacific. This article tells how a teacher travelled to Tonga on a Royal Society Teacher Fellowship to study ways of keeping tapa making alive in both the Pacific Islands and in New Zealand schools and communities.</p>
	<p><b>JJ No. 35 2006 10-17</b></p> 	<p><b>Pt 02 No. 4 2008 2-7</b></p> 	<p><b>Pt 04 No. 1 2003 Pgs 25-28</b></p> 
	<p><b>Clay Faces</b> Brigit Kerr,</p> <p>Di Conway, a clay sculptor, visits a Year 2-3 class and helps them to make faces from clay to hang on their garden fences.</p>	<p><b>From Corned Beef to Captain Cook: the Art of Michel Tuffery</b> Iona Mc Naughton.</p> <p>Michel Tuffery is an artist who transforms rubbish (such as corned beef tins) into dramatic sculptures and uses his art to tell stories.</p>	<p><b>In the Picture: Gus Sinaumea Hunter, Illustrator</b> Janice Marriot</p> <p>This article tells us about Gus Hunter's life and describes his work as an illustrator.</p>
<b>Dance</b>	<p><b>Understanding the Arts in Context</b> Identify and describe dance in their lives and their communities</p>	<p><b>Understanding the Arts in Context</b> Explore and describe dance from a variety of cultures</p>	<p><b>Understanding the Arts in Context</b> Explore and describe how dance is used for different purposes in a variety of different cultures and contexts</p>
<b>Dance</b>	<p><b>L2 No. Oct 2012 18-25</b></p> 	<p><b>Pt 04 No. 1 2007 2-11</b></p>	<p><b>SL No. 3 1997 Pgs 2-16</b></p> 
	<p><b>Dance of Samoa</b> Toleafoa Avauli Setefano</p> <p>This photo article describes three of the most popular Samoan dances and explains their significance in Samoan culture.</p>	<p><b>Potiki Crew</b> Sue Gibbison</p> <p>Potiki Crew are practising in earnest for the National Hip Hop Competition. This article joins one of their</p>	<p><b>*Polynesian Dance Festival</b> John Hart, All over New Zealand, children attend Polynesian dance festivals, either as performers or as spectators. This book follows a young Tongan dance group from an Auckland school through preparing,</p>

		rehearsals.	performing, and celebrating afterwards, as they participate in the local festival. The importance of various incidents is explained, so readers will gain useful knowledge about the Tongan culture.
	<b>Non-Fiction</b>	<b>Fiction</b>	<b>Non-Fiction</b>
	<b>Pt 01 No. 2 2009 26-32</b> 	<b>Level 3 August 2013</b>	<b>SL No. 1 2000 Pgs 2-16</b> 
	<b>Kapa Haka Festival</b> Sue Gibbison,  When the local kapa haka festival is cancelled, everyone is very disappointed. But not for long - the school decides to hold their own mini-festival instead.	<b>Wero</b> Andre Ngapo  A young boy's dreams of leading the kapa haka are put on hold when he discovers he has heart valve disease. The care and aroha of family and friends helps him through this difficult time to once again participate in kapa haka.	<b>*Kapa Haka Diary</b> Sheila Cormack, Wilford School's kapa haka group won their regional schools' kapa haka competition in 1998. Told in diary form, this book records the group's experiences as they begin to prepare for the following year's competitions. It realistically recounts their disappointment as they realise they will not be ready for the competitions and their eventual delight in being able to give a great performance at a local hui.